

SUMMARY

Web designer and videographer with strong programming and management background. Skilled in interactive scripting languages and digital video packages in particular, and well-versed in a wide-variety of new media software applications. Bilingual in English and Japanese, with strong international work experience.

EDUCATIONAL BACKGROUND

- ▶ Aug 1992-Dec 1996 University of North Carolina at Chapel Hill
Bachelor of Arts in English Literature and Japanese

 - ▶ July 1995-July 1996 Keio University Tokyo, Japan
Japanese language and cultural studies

 - ▶ Summer 1997 Kenan-Flagler Business School Chapel Hill, North Carolina
Summer MBA preparatory course

 - ▶ June 2001-April 2002 Vancouver Film School Vancouver, British Columbia
New Media Program, Certificate of Recommendation
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FULL-TIME EMPLOYMENT HISTORY

July 1997 - July 2000 Ibaraki Prefectural Government, International Affairs Division
Mito, Ibaraki Prefecture, Japan

Coordinator for International Relations

Employed by the Japanese Ministry of Education and the local government of Ibaraki Prefecture to perform and promote international exchange activities on a regional level. Managerial position with responsibilities and activities such as:

- ▶ Translation and interpretation between English and Japanese
 - ▶ Administration and assistance for 110+ non-Japanese residents of Ibaraki Prefecture (counseling and advice for work, legal, and social issues; also acted as a legal counselor/interpreter)
 - ▶ Organization, budgeting, and guidance of a two-week cultural study tour of rural North Carolina for 12 Japanese university students. Also coordinated and led a week-long English cultural seminar in Hokkaido for 40 Japanese high school students
 - ▶ Prefecture-wide international event planning and coordination
 - ▶ Frequent public speaking, speeches, and MC work both in English and Japanese
 - ▶ Editing, writing, and layout of a regional English-language newsletter
 - ▶ Maintenance and upkeep of English and Japanese websites for Ibaraki International Association
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RELEVANT SKILLS

- ▶ Strong background in programming with ActionScript, Lingo, JavaScript, and HTML/CSS. Also very familiar with Perl/CGI, Cold Fusion, and ActionScript/JavaScript integrated Flash applications. Currently learning PHP with respect to Flash apps.
 - ▶ Great deal of experience with video motion graphics, digital nonlinear editing, lighting and digital camera operation, and bluescreen. Active use of Premiere, After Effects, and Final Cut Pro. Understanding of broadcast standards and video compression.
 - ▶ 2D/3D experience for interface design and motion graphics. Frequent use and expert level skill with Photoshop/ImageReady, 3DSMAX, Illustrator, Fireworks, and Freehand.
 - ▶ Familiarity with digital sound design and recording using Pro Tools.
 - ▶ Fluent in written and spoken Japanese; familiar with Japanese versions of media software.
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PROJECTS

- ▶ Vancouver Art Gallery - "The Uncanny: Experiments in Cyborg Culture"
Lead ActionScript programmer and contribution to interface design. Flash/Illustrator/3DSMAX.
<http://www.vfs.com/~salbert/cyborg.html>
- ▶ "Urban Fundoshi" - 8min. digital video and motion graphics project. Bilingual in English and Japanese. Integrates digital video, Illustrator, After Effects, and bluescreen compositing.
- ▶ Personal website and online portfolio (requires Flash 5 player) contains examples of recent work in Flash design, 2D and 3D imaging, and compressed video and 3D animation projects.
http://www.akujunkan.com/akujunkan_flashsite.html